Mr Wilkes. 24th Jan 1929 gnm. 171. 7.15.6
WP. 54 3.15
18.10.6

Mr Wilkes

WAHmm/cm/Sal/18/469

Telephones—{GERRARD 4725
DO. 3505

Sale No. 6575

WILLIS'S ROOMS,

KING STREET, ST. JAMES'S SQUARE, S.W. 1.

charged JAN 28 1929

153
159
178

A CATALOGUE OF

A COLLECTION OF

PICTURES

By OLD MASTERS

By Direction of the Executors of W. DONE BUSHELL, Esq., deceased, of The Hermitage, Harrow-on-the-Hill: and from other sources.

Which will be Sold by Auction by Messrs.

ROBINSON, FISHER & HARDING

F. A. HARDING, L. C. ROBINSON, R. H. HURLBATT,

AT THEIR GREAT GALLERIES, AS ABOVE,

On Thursday, January 24th, 1929

AT ONE O'CLOCK PRECISELY

May be viewed three days prior, and Catalogues had of the Auctioneers, at their Offices,

WILLIS'S ROOMS, KING STREET, ST. JAMES'S SQUARE, LONDON, S.W. 1.

BARNARD & CRANNIS, LTD., Printers, 36, Frith Street, Soho, W. 1.

CONDITIONS OF SALE.

I. The highest bidder to be the Buyer; and if any dispute arise between two or more bidders, the Lot so in dispute shall be immediately put up again and resold, subject to the discretion of the Auctioneer.

II. No person to advance less than 1s.; above Five Pounds, 5s., and so on in proportion.

III. In the case of Lots upon which there is a reserve, the Auctioneer shall have the right to bid on behalf of the Seller, and right is reserved on behalf of all Vendors to bid by themselves or their Agents.

IV. The Purchasers to give in their Names and Places of Abode, and to pay down 5s. in the Pound, or more, in part of payment, or the whole of the Purchase-Money, *if required;* in default of which, the Lot or Lots so purchased to be immediately put up again and resold.

V. The Lots to be taken away and paid for, whether genuine and authentic or not, with all faults and errors of description, at the Buyer's expense and risk, the day after the Sale; neither Messrs. Robinson Fisher & Harding nor the Sellers being responsible for the correct description, genuineness, or authenticity of, or any fault or defect in any Lot, and making no warranty whatever.

VI. To prevent inaccuracy in delivery, and inconvenience in the settlement of the Purchases, no Lot can on any account be removed during the time of Sale; and the remainder of the Purchase-Money must absolutely be paid on the delivery.

VII. Upon failure of complying with the above Conditions, the Money deposited in part of payment shall be forfeited: all Lots uncleared within the time aforesaid shall be re-sold by public or private Sale, and the deficiency (if any) attending such re-sale shall be made good by the defaulter at this Sale.

NOTE.—Messrs. Robinson, Fisher & Harding *will not be responsible for any Lot that may be left either by Vendors or Purchasers more than two days from the day of Sale, and any Lot left after that time will be subject to a charge for warehouse room of* 1s. *per Lot per day.*

13	3	12	1
12	9	1	1
4	7	12	6
11	10	6	

Mulder.
Robinson & Hyde
Jerry 20

BUYER A. Wilkes.

AUCTIONEERS Robinson & Fisher

Date Jany 24. 29

Lot	Amount £	s.	d.	Lot	Amount £	s.	d.
153	2	15	—				
159	2	—	—				
178	5	15	6				
	11	10	6				

N.B.—ALL BUYERS SHOULD READ CONDITION V.

CATALOGUE

THURSDAY, JANUARY 24th, 1929,

At ONE o'clock precisely.

ENGRAVINGS AND PRINTS.

LOT

1 Fox Hunting, by REEVE, after ALKEN, *a set of* 4

2 Bottom Fishing, by and after POLLARD

3 A View of Boston, by MOTTRAM, after HILL, *mezzotint in colour*

4 Sir Robert Harland and Lord Collingwood, *mezzotints*, 2

5 Fishermen Preparing to Go Out and Fishermen in Distress by BROOKE, after MORLAND, *mezzotints, a pair*, and George Morland, by GAUGAIN, after MORLAND, 3

6 Hunting, after SARTORIUS, *a set of* 4

7 The Sailor Boy's Return and The Shipwrecked Sailor Boy, by T. GAUGAIN, after W. R. BIGG, R.A., *in colours, varnished, a pair*

8 The Chase and Death of the Roebuck, and Hare Hunting by REEVE, after HODGES, *a set of* 4

9 Pheasant Shooting, *aquatints in colours, a pair*

10 Hunting by SUTHERLAND, after POLLARD, *a set of* 4

11 Admiral Earl St. Vincent, by J. R. SMITH, after G. STUART

12 "In Full Cry" and The Death, by SUTHERLAND, after BARRENGER, *in colours, a pair*

13 Admiral Lord Nelson, by TURNER, after HOPPNER, *mezzotint*, a Glass Picture and a Drawing, 3

By Direction of the Executor of W. DONE BUSHELL, Esq., deceased, late of The Hermitage, Harrow-on-the-Hill.

PICTURES.

By or attributed to

GUIDO RENI.

14 Deianira, Wife of Hercules, carried off by the Centaur Nessus
Bought in Harrow in 1899.

By or attributed to

LOT

J. LINGELBACH.

15 Peasants near some Ruins in a Landscape
Bought in Bristol in 1842.

R. DENNER.

16 A Portrait of an Old Man leaning on a Stick
Bought in Cardiff in 1869.

W. PETHER.

17 Loch Leven Castle, Moonlight
Bought in Cardiff in 1879.

N. BERGHEM.

18 A Landscape with Buildings, Figures and Cattle
Bought in Bath in 1833 *by Mr. J. Lee, and afterwards bought in* 1842.

G. POUSSIN.

19 A Landscape and Figures
Bought in Bristol in 1842.

J. BASSANO.

20 The Betrayal of Christ in the Garden of Gethsemane
Bought in Bristol in 1842.

J. RIBERA.

21 St. Peter, *on panel*

A. BOND.

22 Horse and Chickens

CLARKSON STANFIELD.

23 A Coast Scene with Figures

F. ZUCCARELLI.

24 A LANDSCAPE AND RIVER SCENE with Figures before a Shrine, other buildings in the background
*47in.*x *35in.*
Signed.
Bought in Bristol in 1842.

SCHOOL OF REMBRANDT.

25 JUDITH WITH HEAD OF HOLOFERNES, *on panel*
*34in.*x *25in.*
Bought in 1879.

The following 8 *pictures, originally hung at Penn Park, near Bristol, the seat of Alderman William Bushell, Great-Grandfather of the present Owner.*

SCHOOL OF VAN DYCK.

26 A Portrait of a Gentleman in Armour and Red Cloak and A Portrait of his Wife in Grey Dress and Pink Scarf, *¾ length, a pair*

By or attributed to

LOT

SIR J. REYNOLDS, P.R.A.

27 Age and Infancy

VAN DYCK.

28 A Portrait of the Artist in Black and White-slashed Dress and White Collar and A Portrait of Rubens in Black Dress, *a pair*

SIR P. LELY.

29 A Portrait of the Princess Maria Theresa in Green and White Dress and Pink Scarf, *on panel*

SIR G. KNELLER.

30 A Portrait of Charles II as a Boy in White and Green Dress

SIR G. KNELLER.

31 A Portrait of a Lady in Pink and White Dress

Another Property,

PICTURES.

ANDREA DEL SARTO.

32 Charity

Signed ANDREA DEL SARTUS *and dated on a cartellino*

B. E. MURILLO.

33 The Annunciation

The Property of a Gentleman, and removed from Brunswick Square, W.2.

PICTURES.

ITALIAN SCHOOL.

34 An Allegorical Subject

ROSALBA CARRIERA.

35 A Portrait of a Girl as "Fame," *pastel*

C. J. VERNET.

36 A Seapiece and Shipping

GILBERT STUART.

37 A Portrait of a Gentleman

JOHN OPIE.

38 A Portrait of a Gentleman

J. JACKSON, R.A.

39 A Portrait of Peter Ludgate, Esq.

J. N. SARTORIUS.

40 A Dog Chasing a Snipe

By or attributed to

LOT

J. FERNELEY.

41 A Market Scene

CLIFTON THOMPSON.

42 Hunters at Grass
Signed and dated.

ENGLISH SCHOOL.

43 A Sportsman seated in a Landscape with Dogs

H. MARLOW.

44 A View of Old Twickenham with Man Fishing

H. ALKEN.

45 Racing Scenes, 2

ENGLISH SCHOOL.

46 A Seascape and Shipping with Figures

ITALIAN SCHOOL.

47 A Portrait of a Girl

ANGELICA KAUFFMAN, R.A.

48 Penelope hanging up the Bow of Ulysses and Venus showing Aeneas the Road to Carthage

J. CONSTABLE, R.A.

49 A View of Dedham

Another Property.

PICTURE.

P. PANNINI.

49A CLASSICAL RUINS AND FIGURES
49in. x *39in.*

Various Properties.

PICTURES AND WATER-COLOUR DRAWINGS.

J. VERNET.

50 A View in an Italian Town with numerous Figures

UNKNOWN.

51 The Pale Horse of the Apocalypse

J. F. HERRING.

52 "Sir Rowland," the Property of Thomas Parsons, Esq.

FLEMISH SCHOOL.

53 The Madonna with Amorini, *on panel*

W. R. BIGG, R.A.

54 The Poacher

T. BARKER.

55 A Landscape, Figures and Cattle

By or attributed to

LOT

P. JONES.

56 Setters in a Landscape

UNKNOWN.

57 A Naval Engagement, believed to be that of the "Chesapeake" and "Shannon," *pastel*

DUTCH SCHOOL.

58 An Interior with Figures Drinking and Smoking, *on panel*

DUTCH SCHOOL.

59 The Interior of a Kitchen and Figures, *unframed*

W. COOPER HENDERSON.

60 Coaching

H. ALKEN.

61 Hunting, *water colours, a set of* 3

F. SNYDERS.

62 The Boar Hunt

J. VERNET.

63 Fishermen Drawing Nets

J. PEETERS.

64 A Coast Scene with Boats and numerous Figures

VAN DER HEYDEN.

65 A Landscape and River Scene with Chateau

DUTCH SCHOOL.

66 The Interior of a Shoemaker's Shop, *on panel*

RAFFAELLO CORELLI, 1825.

67 A Coast Scene with Figures in the foreground

F. SNYDERS.

68 A Hunting Scene, *on panel*

J. DUPRE.

69 A Girl in a Landscape, *ditto*

L. GIORDANO.

70 An Exterior and Figures

SCHOOL OF SIENA.

71 The Baptism of Christ, *on panel*

ITALIAN SCHOOL.

72 St. Jerome

J. HEARD.

73 The "Eurelia" and The "Indus" off Liverpool, 2 *Signed.*

V. CONDY.

74 The "Cambrian" off Plymouth

W. HUGGINS.

75 Ships in Full Sail off Dover

By or attributed to

LOT

T. BUTTERWORTH.

76 The "Helene" off the Coast
Signed.

R. PATON.

77 The Fleet at Anchor off Spithead

UNKNOWN.

78 Venice

UNKNOWN.

79 A Venetian Canal with Gondolas

UNKNOWN.

80 A Bird s Nest with Primroses and Butterfly

ENGLISH SCHOOL.

81 Old Houses on the Thames at Vauxhall

G. B. WILCOX.

82 A Landscape with Cottage and Figures

ORIZONTI.

83 A Landscape with Waterfall and Figures

RUBENS.

84 Lot and his Daughters quitting Sodom

KNELLER.

85 A Portrait of a Lady in Blue and Red Dress

ENGLISH SCHOOL.

86 Figures in a Landscape

WHEATLEY.

87 An Old Lady Scolding a Youth

FRENCH SCHOOL.

88 Figures Bathing in a Stream

VAN HUGHTENBERG.

89 A Cavalry Skirmish

DUTCH SCHOOL.

90 A Landscape with Cattle and Figures, *unframed*

UNKNOWN.

91 A Portrait of Sir Walter Raleigh

UNKNOWN.

92 Landscapes, *on panels, a pair*

FLEMISH SCHOOL.

93 Salome demanding the Head of John the Baptist

UNKNOWN.

94 An Indian Procession, *en gouache*

J. B. CROME.

95 St. Bennett's Abbey Mill

By or attributed to

LOT

G. B. PIAZZETTA.

96 A Saint and A Figure Subject, KAUFMAN, 2

WHEATLEY.

97 A Landscape and Figures and a River Scene, 2

R. WILSON.

98 A Landscape and River Scene and A Portrait of an Officer, 2

SCHMIDT.

99 The Nativity, *on panel*

FLEMISH SCHOOL.

100 Christ calling St. Matthew from the Receipt of Custom

UNKNOWN.

101 A Ship on Fire off the Coast

ENGLISH SCHOOL.

102 A Portrait of Janet, Daughter of Captain John Byers, in White Dress

ENGLISH SCHOOL.

103 A Portrait of the Earl of Lauderdale in Armour and Lace Tie

ENGLISH SCHOOL.

104 A Portrait of Mrs. Blunt in Grey Dress, Black Fichu and White Cap

ENGLISH SCHOOL.

105 A Portrait of Catherine, Eldest Daughter of Captain John Byers, in Black Dress

D. CLOWES.

106 Coursing, *a set of* 4

DUTCH SCHOOL.

107 A Landscape with Figures and Cattle, *on panel*

UNKNOWN.

108 Greyhounds, *on panels, a pair, unframed*

UNKNOWN.

109 Leda and the Swan, *water colour*, and 3 others, 4

UNKNOWN.

110 A View of Amsterdam

IBBETSON.

111 A Coast Scene, *on panel*, and another, 2

BARBIZON SCHOOL.

112 Landscapes, *on panels*, 2

G. PELLETIER.

113 A Farmyard Scene, *ditto*

By or attributed to

LOT

ITALIAN SCHOOL.

114 A Landscape and Figures

TERBORCH.

115 A Portrait of a Man

DUTCH SCHOOL.

116 A Portrait of a Young Man

G. ROMNEY.

117 A Portrait of Lady Hamilton

ENGLISH SCHOOL.

118 A Portrait of Horatio Nelson in Blue Naval Uniform

FRENCH SCHOOL.

119 A Medallion surrounded with Flowers

J. F. HERRING.

120 A Horse in a Stable

FRENCH SCHOOL.

121 A Portrait of the Duchesse de Mazarin as Vertumnus with Pomona

N. MAES.

122 A Portrait of a Gentleman in Green and White Dress and Brown Cloak

C. DUSART.

123 The Jolly Toper, *on panel*

E. FRERE.

124 A Winter Scene

D. TENIERS.

125 A Village Scene with Figures

ITALIAN SCHOOL.

126 A Landscape with Buildings and Figures

FLEMISH SCHOOL.

127 A Landscape and Figures

ENGLISH SCHOOL.

128 A Portrait of a Child with a Dog, and A Portrait of a Lady Reading, 2

J. P. VERDUSSEN.

129 The Exterior of a Forge with Horse and Figures

D. TENIERS.

130 Figures outside an Inn and A Landscape, 2

DUTCH SCHOOL.

131 A River Scene, *on panel*

ENGLISH SCHOOL.

132 A Portrait of a Child, A Portrait of a Lady and A Portrait of a Child, 3

By or attributed to

LOT

VENETIAN SCHOOL.

133 Portraits of a Lady and Gentleman, *a pair*

J. OPIE, R.A.

134 A Portrait of a Youth in Grey Coat and Fur-trimmed Green Velvet Cloak

EARLY GERMAN SCHOOL.

135 The Crucifixion

VENETIAN SCHOOL.

136 The Magdalene

F. BARROCCIO.

137 The Adoration of the Shepherds

GUERCINO.

138 Christ and the Woman taken in Adultery

A. COOPER.

139 John Warde on his Hunter in a Landscape

H. ALKEN.

140 Coaching Scenes, *a pair*

H. ALKEN.

141 Coaching Scenes, *on panels, a pair*

ENGLISH SCHOOL.

142 "Full Cry"

H. ALKEN.

143 A Hunting Scene

I. CULLIN.

144 The Start for the Grand Prix

ENGLISH SCHOOL.

145 Members of the Cox Family, the Bankers, and another. *a pair*

HIGHMORE.

146 A Portrait of a Gentleman in Green Coat, wearing a Wig

KNELLER.

147 A Portrait of a Lady, *oval*, and another, 2

CARLO MARATTI.

148 The Flight into Egypt

BELGIAN SCHOOL.

149 An Interior with a Lady holding a Letter

POUSSIN.

150 A Landscape

DE HOOGH (after).

151 A Kitchen Interior, *on panel*

By or attributed to
LOT

DUTCH SCHOOL.

152 A Frozen River Scene with Figures

J. BEERSTRAATEN.

5. 153 A Winter Scene

A. BEELDEMAKER.

154 Sporting Dogs
Signed and dated 1693.

G. LAMBERT.

155 A Landscape and Figures

DUTCH SCHOOL.

156 A Portrait of a Girl

SPANISH SCHOOL.

157 A Portrait of a Man

SIR W. BEECHEY.

158 A Portrait of a Gentleman

D. TENIERS.

6. 159 Diogenes in Search of an Honest Man

A. BRAUWER.

160 The Smoker, *on panel*

ISAAC MOUCHERON.

161 A Landscape with Figures

ENGLISH SCHOOL.

162 A View of Bristol Docks with Shipping

CARL F. VON BREDA.

163 A Portrait of a Gentleman in Pale Green Coat, holding a Letter in his right hand

ITALIAN SCHOOL.

164 Cleopatra

PONTORMO.

165 Head of a Girl, *on panel*

P. CASTEELS.

166 Domestic Birds in a Landscape

UNKNOWN.

167 A Portrait of Richard Kerfoot, Esq., A Portrait of a Child and A Portrait of Bishop Tonstall, 3

J. DOWNMAN, A.R.A.

168 A Portrait of Lady Harrington in Blue Dress and White Fichu, *oval*

FLEMISH SCHOOL.

169 The Massacre of the Innocents, *on panel*

By or attributed to
LOT

B. STROZZI.

170 A Portrait of a Doge of Venice in Fur-trimmed Robes and Jewelled Cap

ITALIAN SCHOOL.

171 Religious Subjects, *a set of* 4, *unframed*

ITALIAN SCHOOL.

172 The Ascension, *on panel*, and A Saint in Adoration, *unframed*, 2

F. BLIN.

173 A Landscape with Buildings and Figures

ITALIAN SCHOOL.

174 Female Saints, 2

ENGLISH SCHOOL.

175 A Huntsman in a Landscape

LE BRUN.

176 A Portrait of a Lady, *pastel*

D. CLOWES.

177 "Duncannon" beating "Rockingham" at Newmarket, 1786

ENGLISH SCHOOL.

178 A Portrait of a Boy with a Hoop, seated in a Landscape

T. BAKER.

179 A Landscape with Cattle

H. MORLAND.

180 A Portrait of a Young Girl Asleep, holding a Book

ENGLISH SCHOOL.

181 A View of St. James' Park with a View of Westminster

W. KNYF.

182 A River Scene with Castle and Figures, *on panel*

ITALIAN SCHOOL.

183 The Adoration, *unframed*

CALISTO PIAZZA DA LODI.

184 A Portrait of a Nobleman in Black Dress and Cap

SEARNIES.

185 The Connoisseurs, *on panel*
Signed.

BACQUET.

186 A Landscape with Watermill and Figures on Bridge
Signed.

R. WESTALL.

187 A Shakesperian Subject

By or attributed to

LOT

C. DUSART.

188 A Fair Scene, *on panel*

WOUVERMANS.

189 Carting Sand, *ditto*

H. ROBERT.

190 Classical Ruins and Figures

PARMIGIANO.

191 Heads of Saints, 2

DUTCH SCHOOL.

192 Peasants Merrymaking

193 A carved and gilt frame

FINIS.

MESSRS.

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